

For Once In My Life

Solo Vocal
 SUBSTITUTE SOLO TENOR SAX
 PART PROVIDED ON REVERSE SIDE)

by Ronald Miller
 & Orlando Murden
 arranged by Lennie Niehaus

Moderately Slow Swing (♩ = ♪) **f** 9

7 **f** 9

FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME, SOME-ONE I'VE NEED-ED SO

LONG. FOR ONCE, UN-A-FRAID I CAN GO WHERE LIFE LEADS ME AND SOME-HOW I KNOW I'LL BE

17

STRONG. FOR ONCE I CAN TOUCH WHAT MY HEART USED TO DREAM OF LONG BE-FORE I

KNEW SOME-ONE WARM LIKE YOU WOULD MAKE MY DREAM COME TRUE. FOR

ONCE IN MY LIFE I WON'T LET SOR-ROW HURT ME, NOT LIKE IT'S HURT ME BE-FORE, FOR

ONCE I HAVE SOME-THING I KNOW WON'T DE-SERT ME, I'M NOT A-LONE A-NY-MORE. FOR

3

ONCE I CAN SAY "THIS IS MINE, YOU CAN'T TAKE IT" LONG AS I KNOW I HAVE

LOVE, I CAN MAKE IT, FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

41 8 49 7

D.S. al FOR

Coda 2

ONCE I CAN FEEL THAT SOME-BOD-Y'S HEARD MY PLEA, FOR

ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

Solo Bb Tenor Sax
(SUBSTITUTE FOR SOLO VOCAL)

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Moderately Slow Swing (♩ = ♩♩)

The musical score is written for Solo Bb Tenor Sax and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Moderately Slow Swing' with a note value of 1/4 equal to two eighth notes. The score includes several measures with circled measure numbers: 7, 9, 17, 25, 33, 41, 49, and 7. A 'Coda' section is marked at the beginning of the final staff. The piece concludes with a 'D.S. al ⊕' instruction and a 'ff' (fortissimo) dynamic marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Solo BariSax

(Sub for Solo Vocal)

For Once In My Life

by Ronald Miller
& Orlando Murden

7

9

f

11

15

17

19

24

28

32

36

41

49

8

7

D.S. al Coda

57 Coda

61

Detailed description: This is a musical score for a Solo BariSax instrument, intended as a substitute for a solo vocal. The piece is 'For Once In My Life' by Ronald Miller and Orlando Murden. The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a measure rest of 7 measures, followed by a measure rest of 9 measures. A dynamic marking of *f* (forte) is placed below the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. There are several boxed measure numbers: 9, 17, 24, 32, 41, and 49. A double bar line with a repeat sign is located at measure 24. The instruction *D.S. al Coda* appears at the end of the eighth staff. The final two staves are marked 'Coda' and contain a melodic line with a final cadence.

For Once In My Life

E♭ Alto Saxophone

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

ff

9 unis. mf

17

25 mf

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33

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 33-36. Includes accents (>) and a fermata symbol (⊕) at the end.

41

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 37-41. Includes accents (>) and dynamic marking *ff* (fortissimo) with a hairpin.

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 42-48. Includes accents (>) and dynamic marking *ff* (fortissimo).

Soli-unis

49

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 49-55. Includes accents (>) and dynamic marking *ff* (fortissimo). A triplet of eighth notes is marked with a '3'.

Musical staff 5: Treble clef, key signature of one flat (Bb). Measures 56-62. Includes accents (>) and dynamic marking *ff* (fortissimo). Triplet markings are present.

Musical staff 6: Treble clef, key signature of one flat (Bb). Measures 63-69. Includes accents (>) and dynamic marking *ff* (fortissimo). Triplet markings are present. Ends with *D.S. al ⊕* (Da Capo al Fine).

Coda

Musical staff 7: Treble clef, key signature of one flat (Bb). Measures 70-76. Includes accents (>) and dynamic marking *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of one flat (Bb). Measures 77-83. Includes accents (>) and dynamic marking *ff* (fortissimo).

For Once In My Life

2nd Eb Alto Saxophone
Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* (fortissimo) and a tempo/style marking of "Moderately Slow Swing". The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and accents (^). A first ending bracket labeled "1]" spans measures 11 through 16, with a dynamic marking of *mf* (mezzo-forte) and the instruction "unis." (unison). A second ending bracket labeled "2]" spans measures 17 through 20. A third ending bracket labeled "3]" spans measures 21 through 24, with a dynamic marking of *f* (forte). The score concludes with a final measure (measure 25) marked with a dynamic of *mf*. The piece ends with a double bar line.

33

Musical staff 1: Treble clef, 7/8 time signature. Measures 33-40. Includes a fermata at the end of measure 40.

41

Musical staff 2: Treble clef, 7/8 time signature. Measures 41-48. Includes a dynamic marking *ff* below the staff.

Soli-unis

49

Musical staff 3: Treble clef, 7/8 time signature. Measures 49-56. Includes a dynamic marking *ff* below the staff.

Musical staff 4: Treble clef, 7/8 time signature. Measures 57-64. Includes a dynamic marking *ff* below the staff.

Musical staff 5: Treble clef, 7/8 time signature. Measures 65-72. Includes a dynamic marking *ff* below the staff.

Musical staff 6: Treble clef, 7/8 time signature. Measures 73-80. Includes a dynamic marking *ff* below the staff and a *D.S. al* instruction with a fermata symbol.

Coda

Musical staff 7: Treble clef, 7/8 time signature. Measures 81-88. Includes a dynamic marking *ff* below the staff.

Musical staff 8: Treble clef, 7/8 time signature. Measures 89-96. Includes a dynamic marking *ff* below the staff.

For Once In My Life

1st Bb Tenor Saxophone
Moderately Slow Swing (♩ = ♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. The melody begins with a quarter note G4, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. The staff contains various musical notations including accents, slurs, and dynamic markings.

Musical staff 2: Continuation of the melody from staff 1, featuring similar rhythmic patterns and dynamic markings.

Musical staff 3: Continuation of the melody, starting with a dynamic marking of *mf* and a *unis.* (unison) instruction. The staff includes slurs and accents.

Musical staff 4: Continuation of the melody, featuring slurs and accents.

17

Musical staff 5: Continuation of the melody, starting at measure 17. The staff includes slurs and accents.

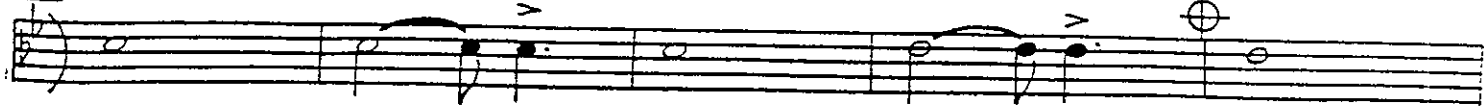
Musical staff 6: Continuation of the melody, featuring slurs and accents.

25 *f*

Musical staff 7: Continuation of the melody, starting at measure 25 with a dynamic marking of *f*. The staff includes slurs and accents.

Musical staff 8: Continuation of the melody, featuring slurs and accents.

33

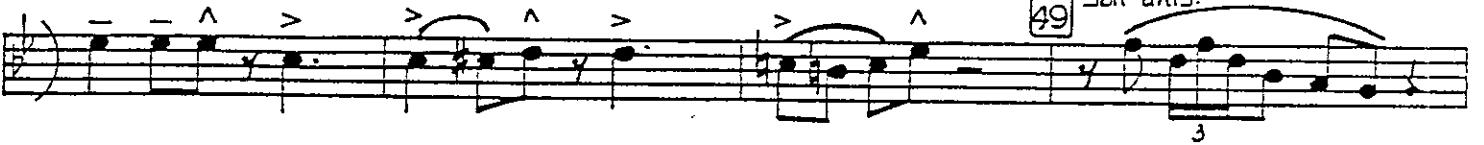


41



49

Solo-unis.



Coda



For Once In My Life

2nd Bb Tenor Saxophone

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Moderately Slow Swing (♩ = ♩♩)

Musical staff 1: First line of music, starting with a dynamic marking of *ff*. The staff contains a series of eighth and quarter notes with various articulations like accents and slurs.

Musical staff 2: Second line of music, continuing the melodic line from the first staff.

Musical staff 3: Third line of music, starting with a circled measure number '9' and a dynamic marking of *mf*. The staff includes a slur over a group of notes.

Musical staff 4: Fourth line of music, continuing the melodic line.

Musical staff 5: Fifth line of music, starting with a circled measure number '17'. The staff features a whole note followed by eighth notes.

Musical staff 6: Sixth line of music, continuing the melodic line.

Musical staff 7: Seventh line of music, starting with a circled measure number '25' and a key signature change to one sharp (F#). The staff includes a slur over a group of notes.

Musical staff 8: Eighth line of music, continuing the melodic line.

33

ff

Solo-unis

D.S. al

Coda

For Once In My Life

E♭ Baritone Saxophone

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehal

First staff of music, starting with a dynamic marking of *ff*. The key signature has one flat (B♭) and the time signature is 4/4. The music features a series of eighth and quarter notes with accents and slurs.

Second staff of music, continuing the melodic line with various rhythmic values and accents.

Third staff of music, marked with a circled 9 and a dynamic marking of *mf*. It includes the instruction *unis.* (unison). The music features a long, sweeping slur over several measures.

Fourth staff of music, continuing the melodic development with slurs and accents.

Fifth staff of music, marked with a circled 17. The music consists of a few notes with a long rest, followed by a melodic phrase.

Sixth staff of music, continuing the melodic line with slurs and accents.

Seventh staff of music, marked with a circled 23 and a dynamic marking of *mf*. It features a melodic phrase with a slur and accents.

Eighth staff of music, concluding the piece with a melodic phrase and slurs.

33

41

Soli-Us

49

D.S. al \oplus

Coda

For Once In My Life

1st Bb Trumpet

Moderately Slow Swing (♩ = ♩[♩])

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

The musical score is written for a 1st Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The tempo is 'Moderately Slow Swing' with a note value of 1 quarter note equal to 3 eighth notes. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several measures with repeat signs and first/second endings. Measure numbers 9, 17, 25, 33, 41, and 49 are indicated. A circled '25' with an 'X' through it is present. The score concludes with a Coda section and a 'D.S. al Fine' instruction. The final measure is marked with a double bar line and a fermata.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

2nd Bb Trumpet

Moderately Slow Swing (♩ = ♩♩)

The musical score is written for a 2nd Bb Trumpet part in 4/4 time. It begins with a dynamic marking of *ff* and includes various performance instructions such as accents (^), slurs, and breath marks. The score is divided into measures, with some measures numbered in boxes: 9, 17, 25, 33, 41, and 49. A section marked 'D.S. al' (Da Capo) begins at measure 49. The piece concludes with a 'Coda' section. The final measure is marked with a dynamic of *ff*.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

3rd Bb Trumpet
Moderately Slow Swing (♩ = ♩)

Musical score for 3rd Bb Trumpet, measures 1-48. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff*. The notation includes various musical symbols such as accents (^), slurs, and dynamic markings like *ff* and *mf*. Measure numbers 9, 17, 25, 33, 41, and 49 are enclosed in boxes. The score concludes with the instruction "D.S. al" and a repeat sign.

Coda

Musical score for the Coda section, measures 49-52. The notation continues from the previous section, featuring accents (^) and slurs. The piece ends with a final cadence.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

4th Bb Trumpet
Moderately Slow Swing (♩ = ♩)

The musical score is written for a 4th Bb Trumpet in a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (^) and slurs. The second staff continues the melody. The third staff starts with a measure rest of 9, followed by measures 8, 17, and 3, with a dynamic marking of *mf*. The fourth staff includes measure rests of 25 and 33, and a dynamic marking of *mf*. The fifth staff continues the melodic line. The sixth staff starts with a measure rest of 41 and a dynamic marking of *ff*. The seventh staff continues the melody. The eighth staff starts with a measure rest of 49 and a dynamic marking of *ff*. The ninth staff concludes with the instruction "D.S. al" and a repeat sign. The tenth staff is a final line of music with a dynamic marking of *ff*.

For Once In My Life

1st Trombone

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

The musical score is written for a 1st Trombone in a 2/4 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo/mood of 'Moderately Slow Swing'. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, and 57 indicated in boxes. The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are numerous accents (^) and slurs throughout the score. The score concludes with a Coda section and a 'D.S. al fine' instruction. The final measure is marked with a double bar line and a fermata.

For Once In My Life

2nd Trombone
Moderately Slow Swing (♩ = ♪)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Musical staff 1: First line of music, starting with a dynamic marking of *ff*. The staff contains several measures of music with various notes and rests.

Musical staff 2: Second line of music, continuing the melody from the first staff.

Musical staff 3: Third line of music, starting with measure numbers 9, 8, 17, and 3. It includes a dynamic marking of *mf*.

Musical staff 4: Fourth line of music, starting with measure numbers 25 and 33. It includes a dynamic marking of *mf*.

Musical staff 5: Fifth line of music, featuring a dynamic marking of *p*.

Musical staff 6: Sixth line of music, starting with measure number 41. It includes a dynamic marking of *ff*.

Musical staff 7: Seventh line of music, continuing the melody with a dynamic marking of *ff*.

Musical staff 8: Eighth line of music, starting with measure number 49.

Musical staff 9: Ninth line of music, ending with the instruction *D.S. al*.

Musical staff 10: Tenth line of music, starting with the instruction *Coda*.

Musical staff 11: Eleventh line of music, ending with a dynamic marking of *ff*.

For Once In My Life

3rd Trombone

Moderately Slow Swing (♩ = ♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

ff

9 8 17 3

25 8 33

mf

41

ff

49

D.S. al \oplus

Coda

ff

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

4th Trombone
Moderately Slow Swing (♩ = ♪)

The musical score for the 4th Trombone part of "For Once In My Life" consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is "Moderately Slow Swing" with a note value of ♩ = ♪. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a large "f" at the beginning, a circled "9" above the third staff, a circled "17" above the fourth staff, a circled "25" with a downward arrow above the fifth staff, and a circled "33" above the sixth staff. The piece concludes with a "Coda" section and a "D.S. al" (Da Capo) instruction with a repeat sign.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Guitar

Moderately Slow Swing (♩ = ♩♩)

DMI⁷⁽⁹⁵⁾ DbMI⁷ CMI⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ Eb⁹ E⁹ Eb⁹

♩

f

DMI⁷⁽⁹⁵⁾ DbMI⁷ CMI⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ D⁹ Eb⁹

9 Ab Ab+ Ab⁶ A° Bbmi⁷ Eb⁹

mf

Bbmi B^b/_{Bb} Eb⁷ AbMA⁷ Ab⁹ Bbmi⁷ Bbmi⁷/_{Eb}

7 Ab⁹ C+⁷ DbMA⁷ Bbmi⁷ Eb⁹

AbMA⁹ FMI⁷ Gb⁹⁽⁹⁵⁾ FMI⁷ Bb⁹ sus Bb⁹ Bbmi⁷ Eb⁹

5 Ab Ab+ Ab⁶ A° Bbmi⁷ Eb⁹

mf

Bbmi B^b/_{Bb} Eb⁷ AbMA⁷ Ab⁹ Bbmi⁷ Bbmi⁷/_{Eb}

33

Ab⁹

C⁺7

DbMA⁷

Bb⁹



Handwritten guitar staff with rhythmic notation (slashes) for measures 33-36.

AbMA⁷/_{Eb}

Ab⁶/_{Eb}

Bbmi⁷

Bbmi⁷/_{Eb}

Eb⁹

Ab⁹

Ami⁷

Bbmi⁷

Eb⁹



Handwritten guitar staff with rhythmic notation for measures 37-40.

41

AbMA⁷

Ab⁺

Ab⁶

A^o

Bbmi⁷

Bbmi⁹/_{Eb}

Eb⁹

Handwritten guitar staff with rhythmic notation for measures 41-44.

ff

Bbmi⁷

Gb⁹

Eb⁹

Bbmi⁷Eb⁹

Eb⁷(b9)

AbMA⁷

Bmi⁷

Cmi⁷

F⁷(#9)

Bbmi⁷

Eb⁹

Handwritten guitar staff with rhythmic notation for measures 45-48.

49

AbMA⁹

C⁺7

DbMA⁷

Bbmi⁷

Eb⁹

Eb⁷(b9)

Handwritten guitar staff with rhythmic notation for measures 49-52.

AbMA⁹

Fmi⁷

Fmi⁷/_{Bb}

Bb⁹

Bbmi⁷

Eb⁷(b9)

D.S. al

Handwritten guitar staff with rhythmic notation for measures 53-56.

Coda

AbMA⁷/_{Eb} Ab⁶/_{Eb}

Bbmi⁷

Eb⁹

E^o

Fmi⁷

Bb⁹

AbMA⁷/_{Eb}

Ab⁶/_{Eb}

Handwritten guitar staff with rhythmic notation for measures 57-60.

Bbmi⁷

Bbmi⁷/_{Eb}

Eb⁹

Dmi⁷(b9)

Dbmi⁷

Ab⁶/_C

Cb^o

Bbmi⁷

A^o

Bbmi⁷

D_{Eb}

AbMA⁹

Handwritten guitar staff with rhythmic notation for measures 61-64.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Piano

Moderately Slow Swing

The score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef). The music is marked 'Moderately Slow Swing' and 'ff' (fortissimo). The first system includes a triplet of eighth notes in the right hand. The second system begins with a circled '9' in the left hand. The third system includes a circled '17' in the right hand. The score is heavily annotated with chords and dynamics.

Chord Progression:

- System 1: Dmi7(b9), Dmi7, Cmi7, Bmi7, Bbmi7, A°, Bmi7, Eb9, E9
- System 2: Dmi7(b9), Dmi7, Cmi7, Bmi7, Bbmi7, A°, Bbmi7, D9, Eb9
- System 3: Ab, Ab+, Ab°, A°, Bbmi7, Eb9, Bbmi7, Gb9
- System 4: Eb7, AbMA7, Ab9, Bbmi7, Bbmi7/Eb, Ab9, C+7
- System 5: Dbma7, Bbmi7, Eb9, AbMA9, Fmi7, Gb9(b9), Fmi7

Dynamics: ff (fortissimo) is indicated at the beginning of the first system and again in the third system.

Chords: Bb^9_{sus} Bb^9 $Bbmi^7$ Eb^9 [25] Ab $Ab+$ $Ab6$ A°

Chords: $Bbmi^7$ Eb^9 $Bbmi$ Gb/Bb Eb^7

Chords: $Abma^7$ Ab^9 $Bbmi^7$ $Bbmi^7/Eb$ [33] Ab^9 $C+^7$

Chords: $Dbma^7$ Bb^9 $Abma^7/Eb$ Ab^6/Eb $Bbmi^7$ $Bbmi^7/Eb$ Eb^9

Chords: Ab^9 Ami^7 $Bbmi^7$ Eb^9 [41] $Abma^7$ $Ab+$ $Ab6$ A°

Chords: $Bbmi^7$ $Bbmi^7/Eb$ Eb^9 $Bbmi^7$ Gb^9 Eb^9 $Bbmi^7/Eb^9$ $Eb^7(b9)$

AbMA7 Bbm7 Bm7 Cm7 F7(b9) Bbm7 Am7 Bbm7 Eb9 49 AbMA9 C+7 DbMA7

Bbm7 Eb9 Eb7(b9) AbMA9 Fm7 Fm7/Bb

Eb9 Bbm7 Eb7(b9)

D.S. al \oplus
(pg. 2)

Coda AbMA7 Ab/Eb Bbm7 Eb9 E° Fm7 Bb9 AbMA7 Ab/Eb Bbm7 Bbm7 Eb9

Dm7(b9) Dm7 Ab/C C° Bbm7 A° Bbm7 D/Eb AbMA7

ff

For Once In My Life

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 & Orlando Murden
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Bass

Moderately Slow Swing (♩ = ♩♩)
 Dmi⁷(bs) Dbmi⁷ Cmi⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ Eb⁷ E⁷ Eb⁷

ff

9 Ab Ab+ Ab⁶ A° Bbmi⁷ Eb⁷

mf

17 Ab C+⁷ Db Bbmi⁷ Eb⁷

25 Ab Ab+ Ab⁶ A° Bbmi⁷ Eb⁷

Bass - Pg. 2

For Once In My Life

33 Ab C+7 Db Bb7

Ab/Eb Bbm7 Bbm7/Eb Eb7 Ab Am7 Bbm7 Eb7

41 Ab Ab+ Ab- A° Bbm7 Bbm7/Eb Eb7

ff

Bbm7 Gb7 Eb7 Bbm7 Eb7 Eb7(b9) Ab Bbm7 Cm7 F7(#9) Bbm7 Eb7

39 Ab C+7 Db Bbm7 Eb7 Eb7(b9)

Ab Fm7 Fm7/Bb Bb7 Bbm7 Eb7(b9)

D.S. al

oda Ab/Eb Bbm7 Eb7 E° Fm7 Bb7 Ab/Eb

Bbm7 Bbm7/Eb Eb7 Dm7(b9) Dm7 Ab/c Cb° Bbm7 A° Bbm7 D/Eb (Ab)

For Once In My Life

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Drums

Moderately Slow Swing (♩ = $\frac{1}{2}$ ♩)

(Ens.)

The drum score consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Key markings include:

- Measure 9: (Vocal)
- Measure 17: [17]
- Measure 25: [25]
- Measure 33: [33]
- Measure 49: [49]
- Measure 50: D.S. al C
- Measure 51: Coda

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a final flourish and a sharp sign.